Observations at Meeting

 Only had a few members (6 plus Chris), composed of 4 males and 2 females. Much less than a normal turnout, such as the amount of people coming to the club at the beginning of the semester.

A large part of the meeting is working up moves and various positions in order to work other moves into them.

The main move of Capoeira is known as ginga, which is essentially a swinging motion back and forth that allows for an open stance.
Music is played on the radio/iPod, most of which sounds similar to the "La Laue" song posted in the next column over.

The music sounds a lot like the Berimbau alone, and the pace of the song is what encapsulates the pace of the game.

Most of the players do not understand the lyrics of the songs, as they are in Portuguese; every once in a while, the instructor will explain why a song is named a certain thing.

One particular example is a song about a street block or street corner; it is a traditional song that speaks about the slave trade and a certain street corner where much trade went on (I cannot find the song at this time).
Various moves are practiced throughout the meeting, and if group members do not remember the names to certain moves they are graciously informed on how to do them.

One such move that caused much confusion during this meet was a move known as "Esquiva de Frente", which is essentially a front dodge.

This was being confused with "Esquiva Lateral", which is a sideways version of the other esquiva.